

To-Day-- Monday, From 1 o' Clock
and Daily 10 A.M. to 10 P.M.

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The Old
British::

Convict Ship "Success"

The Oldest Ship Afloat (Launched 1790 A. D.) and Only Remaining Convict Ship in the World, Opens in Richmond for a Very Limited Season Prior to Sailing for San Francisco Where She Will Be a Feature of the Great Panama Exposition.

Your Only Opportunity

To Visit This Amazing and Unique Old Ship is Now!

What The Press of Two Continents Say of the Convict Ship

No other exhibition ever received the publicity accorded by the world's press to the "Success." Leaders of public opinion everywhere realize that in her lies a great and striking object lesson of the softening and civilizing influences that are now animating human progress. A few extracts from many thousands:

"THE OCEAN HELL"

This Wonderful Vessel
:: Has Made History ::

Through Three Centuries. She Marked the Beginning and the End of England's Monstrous Penal System.

She Has Held Lurid Horror and Dreadful Iniquities Besides Which Even the Terrible Stories of the Black Hole of Calcutta and the Spanish Inquisition Pale Into Insignificance.

She is the Oldest Convict Ship in the World and the Only Convict Ship Left Afloat Out of That Dreadful Fleet of Ocean Hells Which Sailed the Seven Seas in 1790 A. D.

She is Unchanged After All These Years, Nothing Being Omitted but Her Human Freight and Their Sufferings from the Cruelties and Barbarities Practiced Upon Them.

Aboard Her Are Now Shown, in Their Original State, All the Airless Dungeons and Condemned Cells, the Whipping Posts, the Manacles, the Branding Irons, the Punishment Balls, the Leaden-Tipped Cat-o'-Nine Tails, the Coffin Bath and the Other Fiendish Inventions of Man's Brutality to His Fellow Man.

From Keel to Topmast She Cries Aloud the Greatest Lesson the World Has Ever Known in the History of Human Progress.



America

THE NEW YORK AMERICAN, May 8, 1912: Mr. Arthur Brisbane, the distinguished editor of the New York American, in a full page editorial in that paper, which was reproduced in ten other leading daily papers throughout the states, devoted his brilliant pen to a picture of the Convict Ship "Success" as a vivid and striking lesson in the progress of humanity and civilization. Describing the Convict Ship as a sad but valuable lesson to the people of America, he wrote:

"When you study these scenes of cruelty and atrocious torture, when you realize they have disappeared forever from this earth, except in isolated savage corners of the world, where men revert to animalism, and when you realize that these scenes of cruelty, brutal as they are, were as nothing as compared with what preceded them, you realize that this world DOES advance."

"It shows what government did to the poor, the ignorant, even though they were the worst of criminals."

But don't forget how much REMAINS TO BE DONE. Don't forget that the long-drawn-out torture of hunger, anxiety and over-work to which millions of mothers and fathers and children are subject is as brutal as the brutalities of a prison ship in the long run, and as disgraceful to the human race."

NEW YORK HERALD, March 30, 1912: "America has captured one of England's most historic ships, one of the most interesting vessels braving the breeze at the present day."

Great Britain

PALL MALL GAZETTE, May 28, 1912: "In all the world it would be difficult to find a craft with a more interesting history than the old teak-built barquentine 'Success.'"

NORTHERN ECHO, Feb. 23, 1912: "The most historic ship in the world braving the breeze today."

LLOYD'S SHIPPING GAZETTE, April 4, 1912: "The departure of this remarkable vessel will remove from this country an unique relic."

ILLUSTRATED LONDON NEWS, April 6, 1912: "As a relic of the days when a man would be transported for stealing a twopenny pie and hanged for very little more she is of remarkable interest."

STAR, April 16, 1912: "Associated with some of the most horrible episodes of penal life."

DAILY CHRONICLE, May 13, 1912: "This wooden vessel, built in 1790, with her antiquated hull, bluff bow, square stern and high quarter deck is typical in many respects of the ancient caravel of Columbus."

CORK EXAMINER, May 3, 1912: "Her story is the most extraordinary one that could be told of the real life of a ship; it exceeds in weirdness the legend of Vanderdecken's Flying Dutchman and vies in horrors with the wondrous phantasy of Coleridge's 'The Ancient Mariner.'"

America

NEW YORK EVENING SUN, April 23, 1912: "One of the strangest ships in the world—a strange ship because it is hard to realize that the inhumanity of which she is a floating reminder could exist under the rule of any nation calling itself civilized."

BOSTON TRAVELLER, June 16, 1912: "The 'Success' today, is as the hulks they (John Boyle O'Reilly and James Jeffery Roche) pictured: the same in her barred cells, the same in her gibbet-halter, the same in all ways except that the prisoners are not inside her to clutch the gratings which dead her hatchways and cry out to the square patch of sky above them."

BOSTON GLOBE, July 19, 1912: "The 'Success' has created a record in Atlantic voyaging. No other ship of anything approaching her great age could even have attempted the task and it certainly speaks wonders for the builders of the wooden walls of olden days. It is undoubtedly the most noteworthy feat of seamanship since Christopher Columbus sailed his gallant little fleet to fame in 1492."

BOSTON TRANSCRIPT, Oct. 26, 1912: "Let us send this convict hulk, this eloquent reuke to penal systems, around the world. She is a floating parable of the crimes of man against man. And when she has finished her mission search out the deepest soundings in the Pacific and there sink her and the thing she signifies in a thousand fathoms of dishonored oblivion."

In Every Port Throughout The World Where the Convict Ship Has Been Shown
SHE HAS BEEN ENDORSED BY THE CLERGY OF ALL DENOMINATIONS!

The Convict Ship Will Never Again Be Seen In Richmond

Your opportunity to visit her is NOW. If you do not seize it yours will be the regret as not having seen the greatest and most extraordinary exhibition that ever visited your city. When you walk her deck, grooved with the chains of her miserable victims, the past will speak to you its sad and mournful lesson, but you will leave feeling better, because you live in a better age. During the few days of the ship's stay in Richmond the price of admission will be 50 cents.

The Convict Ship is Berthed at 18th Street, Two Blocks From Main Street, Richmond. She is Lighted Throughout by Electricity and Can be Inspected by Night as Well as by Day.

THE SEASON OPENING TO-DAY WILL LAST BUT A VERY BRIEF TIME.

Admission 50c (Fifty Cents) Children, under 14 years, 25c

Open to the Public Daily, 10 A. M. to 10 P. M.